

## National Curriculum Requirements of Music at Key Stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds as part of an aural memory.

Pupils should be taught to:

- Play and perform in solo and ensemble contexts, using their voice and playing musical instruments with increasing accuracy, control and expression
- Improvise and compose music using the inter-related dimensions of music separately and in combination
- Listen with attention to detail and recall sounds with increasing aural memory
- Use and understand the basics of staff and other musical notations
- Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers
- Develop and understanding of the history of music.

# Knowledge, Skills and Understanding breakdown for Music

## Year 6

Performing	Composing (incl notation)	Appraising
<p>Can they sing a harmony part confidently and accurately?</p> <p>Can they perform parts from memory?</p> <p>Can they perform using notations?</p> <p>Can they take the lead in a performance?</p> <p>Can they take on a solo part?</p> <p>Can they provide rhythmic support?</p>	<p>Can they use a variety of different musical devices in their composition? (incl melody, rhythms and chords)</p> <p>Do they recognise that different forms of notation serve different purposes?</p> <p>Can they use different forms of notation?</p> <p>Can they combine groups of beats?</p>	<p>Can they refine and improve their work?</p> <p>Can they evaluate how the venue, occasion and purpose affects the way a piece of music is created?</p> <p>Can they analyse features within different pieces of music?</p> <p>Can they compare and contrast the impact that different composers from different times will have had on the people of the time?</p>

## Year 6 (Challenging)

<p>Can they perform a piece of music which contains two (or more) distinct melodic or rhythmic parts, knowing how the parts will fit together?</p>	<p>Can they show how a small change of tempo can make a piece of music more effective?</p> <p>Do they use the full range of chromatic pitches to build up chords, melodic lines and bass lines?</p>	<p>Can they appraise the introductions, interludes and endings for songs and compositions they have created?</p>
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