

KEY STAGE 2

National Curriculum Requirements of Art at Key Stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with experimentation and increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

to create sketch books to record their observations and use them to review and revisit ideas, and collect visual material to help them to develop their ideas

to improve their mastery of techniques, such as drawing, painting and sculpture with materials (e.g. pencil, charcoal, paint, clay)

about the greatest artists, architects and designers in history.

Knowledge, Skills and Understanding breakdown for Art

Year 5

Drawing	Painting	Printing	Sketch books
<p>Can they identify and draw simple objects, and use marks and lines to produce textures?</p> <p>Do they successfully use shading to create mood and feeling?</p> <p>Can they organise line, tone, shape and colour to represent figures and forms in movement?</p> <p>Can they show reflections?</p> <p>Can they explain why they have chosen specific materials to draw with?</p>	<p>Can they create all the colours they need?</p> <p>Can they create mood in their painting?</p> <p>Can they express their emotions accurately through their painting and sketches?</p>	<p>Can they print using a number of colours?</p> <p>Can they create an accurate print design that meets a given criteria?</p> <p>Can they print onto different materials?</p>	<p>Do they keep notes in their sketch books as to how they might develop their work further?</p> <p>Do they use their sketch books to compare and discuss ideas with others?</p>
3D/Textiles	Collage	Use of IT	Knowledge
<p>Do they experiment with and combine materials and processes to design and make 3D forms?</p> <p>Can they sculpt clay and mouldable materials?</p> <p>Can they use textile and sewing skills as part of a project, e.g. hanging, textile book etc? This could include running stitch, cross stitch, backstitch, appliqué and/or embroidery</p>	<p>Can they use ceramic mosaic to produce a piece of art?</p> <p>Can they combine visual and tactile qualities?</p>	<p>Can they create a piece of art work which includes the integration of digital images they have taken?</p> <p>Can they combine graphics and text based on their research?</p> <p>Can they scan images and take digital photos, and use software to alter them, adapt them and create work with meaning?</p> <p>Can they create digital images with animation video and sound to communicate their ideas?</p>	<p>Can they experiment with different styles which artists have used?</p> <p>Do they learn about the work of others by looking at their work in books, the internet, visits to galleries and other sources of information?</p>