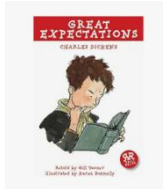
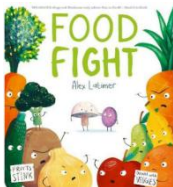
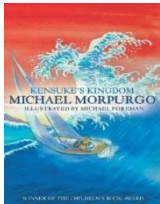
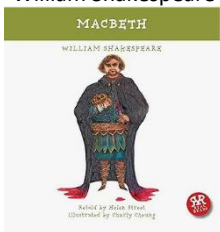
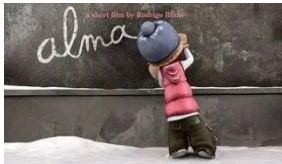
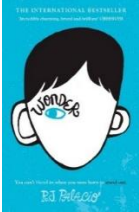
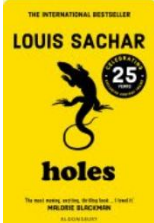


Nutgrove Methodist Primary School
English Curriculum Overview: Writing - Year 6

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text:	Core Text:	Core Text:	Core Text:	Core Text:	Core Text:
<i>Great Expectations</i> Charles Dickens 	<i>Food Fight</i> Alex Latimer 	<i>Kensuke's Kingdom</i> Michael Morpurgo 	Macbeth William Shakespeare 	<i>Alma</i> Short film - Literacy shed film units 	The Barnabus Project Eric Fan and Terry Fan 
Writing focuses: Narrative: prediction of story, description: setting, character diary entry continuation of story Non-fiction: newspaper report persuasive speech	Writing focuses: Narrative: Setting description Character descriptions Extended narrative Conversation Non-fiction – Persuasive speech Poetry - Remembrance	Writing focuses: Narrative: Setting description Diary entry Narrative Argument Non-fiction: Factfile Instructions	Writing focuses: Narrative: Diary entry Description of setting and character Non-fiction: biography Eulogy Persuasive speech	Writing focuses: Narrative: description of setting narrative viewpoint of doll retell story from film Non-fiction report on missing child	Writing focuses: Narrative: Narrative escape Description of setting & character Non-fiction: Non-chronological report
Ideas for writing focuses					
Narrative: Description of a main character Write description of setting – Mrs Haveshams's room	Poetry – write Haiku poems about remembrance Narrative: Narrative description of an imagined scene from the	Narrative – The storm – Describe the terrifying storm at sea A diary entry – Michael writes after waking up on the island - First person, thoughts and feelings	Narrative: Diary of Macbeth after meeting the witches Description of Macbeth's nightmare	Narrative: The mysterious toy shop Describe what Alma sees inside the shop – strange dolls, flickering lights, mysterious sounds and the	Narrative: Narrative - detailing the escape through the ventilation shafts. atmospheric description of the underground laboratory,

Diary entry from Mrs Haversham on morning of wedding Continuation of the story – what happens next. Non-fiction : Newspaper report on the escape of Magwitch. Persuasive speech: Write a persuasive speech or letter from Magwitch defending his life choices and explaining why he risked everything to make Pip a gentleman from afar.	book where the fruit are battling the vegetables Conversation between Mushroom and Grape to introduce them and to capture their integrity, curiosity and fearlessness. Extended narrative description of the journey of the mushroom and the grape through the fridge to ask the Big Cheese for his advice to help stop the battling fruit and veg. Conversation between the Mushroom and the Grape. Non-fiction – Persuasive speech in role as the Big Cheese advising them how to resolve the situation	Narrative – Michael secretly explores a part of the island Kensuke has warned him never to enter. Non-fiction Factfile - about Kensuke for readers who have never read the book. Include information gathered from the story Instructions for how to survive on a desert island. Was Kensuke right? – Balanced arguments, evidence, formal language Argument/discussion	Non-fiction: biography of Shakespeare Eulogy for Lady Macbeth Persuasive speech from Lady Macbeth	creepy doll that looks exactly like her. The doll's perspective Tell the story from the point of view of one of the dolls trapped inside the shop. How did it become a doll? What does it know about the shopkeeper? Re-write the story from the film Non-fiction: report on missing child	Non-fiction : non-chronological report on creature Poetry : The Bell Jar Monologue: free-verse poem capturing Barnabus's thoughts and feelings while staring out of his glass jar, contrasting his restricted reality with his dreams of the outside world.
Poem/rhyme: In Flanders Fields		Poem/rhyme: Sonnet 18		Poem/rhyme: The Schoolboy - William Blake	

Reading Strategy coverage: Year 6

Reading Comprehension		Reading Comprehension		Reading Comprehension	
					
Wonder LR Palacio		Holes Louis Sachar		The Final Year Matt Goodfellow	
Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction
Black and British by David Olusoga	Amazing Evolution: The Journey of Life by Anna Claybourne	Utterly Unbelievable: WW2 in facts by Adam Frost	The 50 States by Gabrielle Balkan (geography USA)	V&A Introduces: Queen Victoria (history)	How the Seven Wonders of the World Were Built by Ludmila Henkova
Poetry	Poetry	Poetry	Poetry	Poetry	Poetry
Jabberwocky by Lewis Carroll	In Flanders Fields by John McCrae	The Raven by Edgar Allen Poe	Give by Simon Armitage	Let No-one Steal Your Dreams by Paul Cookson	If by Rudyard Kipling

