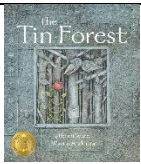
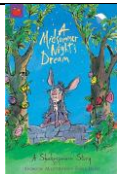
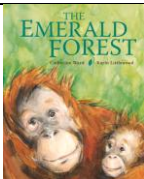
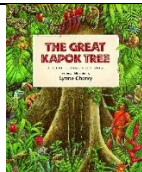
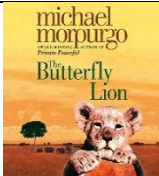
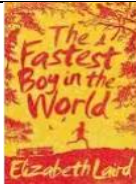
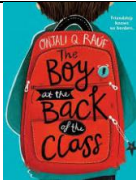


Nutgrove Methodist Primary School
English Curriculum Overview: Writing - Year 4

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text:	Core Text:	Core Text:	Core Text:	Core Text:	Core Text:
					
The Tin Forest Helen Ward	A Midsummer Night's Dream William Shakespeare (Orchard books)	The Journey Francesca Sanna	The Emerald Forest Catherine Ward	The Great Kapok Tree Lynne Cherry	Ocean Meets Sky The Fan Brothers
Writing focuses: Narrative Non-fiction - Recount/instructions	Writing focuses: Narrative (Children to have opportunity to act out scenes from the play) Poetry: "A Child's Thought" – Robert Louis Stevenson Non-fiction: Write formally	Writing focuses: Poetry – the evacuee Narrative – fictional biography, narrative diary Non-fiction – arguments	Writing focuses: Narrative – story Non-Fiction – write in journalistic style	Writing focuses: Narrative – setting description Narrative – story Non-fiction – write persuasively Speaking and listening opportunities	Writing focuses: Poetry – "If I Had Wings" Pie Corbett Narrative – character/setting descriptions Non-fiction – non-chronological report/information text
Ideas for writing focuses:					
Narrative – Setting description of changes Narrative diary entry from perspective of old man	Narrative: Write playscripts (e.g. extra scenes/rewrite scenes) Poetry – rewrite the poem but with images and description from Midsummer's Night Dream Character descriptions Non-fiction- Write formally (review of play) Create play programme Write biographies (WS)	Narrative – fictional biography, narrative diary Non-fiction – link to plight of refugees (arguments)	Narrative – e.g., write story inspired by reading - based on the framework of the picture book Non-Fiction – e.g. Write in a journalistic style about plight of orangutans Poetry – write haiku/cinquain poems about Jungle animals and the rainforest	Narrative – e.g. setting description of forest Continue story (inspired by reading)– extension of narrative (what will he do, where will he go?) Non-fiction – write persuasively (re. stop deforestation) Debate (speaking and listening)	Narrative : Character and setting descriptions Writing in role of a character Poetry – write poems using descriptive language in style of "If I Had Wings" Pie Corbett Non-fiction – non-chronological report/information text whales including report and instruct (protect)
Poem/rhyme: A Child's Thought – Robert Louis Stevenson	Poem/rhyme: Examples of haiku /cinquain poems		Poem/rhyme: If I Had Wings Pie Corbett		

Reading Strategy coverage: Year 4

Reading Comprehension Fiction	Reading Comprehension Fiction	Reading Comprehension Fiction	Reading Comprehension Fiction	Reading Comprehension Fiction	Reading Comprehension Fiction
					
The Butterfly Lion Michael Morpurgo	<i>The Fastest Boy in the World</i> Elizabeth Laird	The Miraculous Journey of Edward Tulane by Kate Dicamillo	The Boy at the back of the class Onjali Q. Rauf	Song of the Dolphin Boy Elizabeth Laird	Fire Girl, Forest Boy Chloe Daykin
Non-fiction	Non-fiction	Non-fiction	Non-fiction	Non-fiction	Non-fiction
Rivers: An Incredible Journey From Source to Sea by Simon Chapman (geography – rivers)	We Are the Romans – Meet the People Behind the History by David Lond (history – Romans)	Young, Gifted and Black by Jamia Wilson (diversity – black people through history)	Majestic Mountains: Discover Earth's Mighty Peaks by Mia Cassany (geography)	Wonder garden (geography)	Explore! Anglo-Saxons by Jane Bingham (history)
Poetry	Poetry	Poetry	Poetry	Poetry	Poetry
Macavity the Mystery Cat by TS Elliot	The Spider and the Fly by Mary Howitt	You Can't Be That by Brian Patten	Jim by Hilaire Belloc	Island Man by Grace Nichols	<i>Water dance (Thomas Locker picture book)</i>

