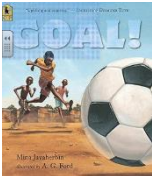
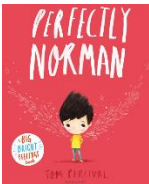
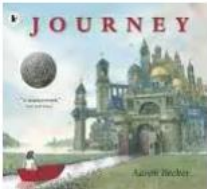
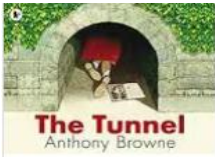


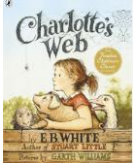
Nutgrove Methodist Primary School

English Curriculum Overview: Writing - Year 3

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text:	Core Text:	Core Text:	Core Text:	Core Text:	Core Text:
					
Stone Age Boy Satoshi Kitamura	Goal Mina Javaherbin	Perfectly Norman Tom Percival	The Journey Aaron Becker	The Tunnel Anthony Browne	The Last Garden Rachel Ip, Anneli Bray Non-fiction text : From Seed to Sunflower (discuss non-narrative cohesive devices when reading)
Writing focuses: Narrative – extend parts of the story Poetry – The River, Valerie Bloom –learn by heart and perform. Write new verses	Writing focuses: Narrative – diary entry, emotive writing descriptions Non-fiction – present information, recounts	Writing focuses: Narrative – character description Non-fiction – present information Poetry - The Hope-o-potamus - Greg James and Chris Smith	Writing focuses Narrative – story with a dilemma, setting descriptions	Writing focuses: Narrative – write story Non-fiction- instructions Poetry – Clever Trevor – Benjamin Zephaniah – Performance poetry	Writing focuses: Narrative – write letters Non-fiction – information text/present information Instructions
Ideas for writing focuses:					
Poetry – The River, Valerie Bloom – children to learn by heart and perform. Write new verses of short poem to convey an image in style of “The River” for an element of nature e.g. sun, wind, rain, snow	Narrative – e.g. extend parts of the story including informal dialogue Narrative – e.g. write informal and formal letters based on the story (compare and contrast language used)	Poetry - Use style of poem to create own version – using different animals. Narrative – character description, informal letter writing	Narrative – story with a dilemma (what to draw to help yourself or someone else and why?) (see WSY) Narrative – write story inspired by reading - rewrite	Writing focuses: Poetry – create own verse using style of poem and using rhyming patterns Narrative – e.g. write story containing mythical	Non-fiction e.g. use information from the “last Garden” to write an information text on importance of gardens for communities (using a formal tone). Children to include non-narrative cohesive

Narrative – setting description, diary entry from perspective of child, (HA – write from perspective of Stone Age girl) Non-fiction - write a Stone Age Menu		Non-fiction – present information	of the story creating their own characters and journey Non-Fiction - Newspaper report Write about how family has to flee.	characters (using the model of the story) Non-fiction instructions	devices to support formal presentation of writing Instructions for looking after the garden
Poem/rhyme: The River, Valerie Bloom		Poem/rhyme: The Hope-o-potamus - Greg James and Chris Smith		Poem/rhyme: Clever Trevor – Benjamin Zephaniah	

Reading Strategy coverage: Year 3

Reading Comprehension Fiction	Reading Comprehension Fiction	Reading Comprehension Fiction	Reading Comprehension Fiction	Reading Comprehension Fiction	Reading Comprehension Fiction
					
<i>Charlotte's Web</i> E. B White	<i>The Iron Man</i> Ted Hughes	<i>The Wonder Brothers</i> Frank Cottrell Boyce	<i>The Creakers</i> Tom Fletcher	<i>Planet Omar</i> Zaid Mian	<i>The Boy Who Grew Dragons</i> Andy Shepherd
Non- Fiction	Non- Fiction	Non- Fiction	Non- Fiction	Non- Fiction	Non- Fiction
Pop-Up Volcano by Tom Vallant (volcanoes)	Let's Save the Amazon by Catherine Barr (environment/protect the planet)	So You Think You've Got it Bad? A Kid's Life in Ancient Egypt by The British Museum (history)	Hoot and Howl Across the Desert by Vassiliki Tzomaka (animals in the desert – geography/science)	Meet the Ancient Greeks by James Davies (history)	Under Your Feet Soil, Sand and Everything Underground by Royal Horticultural Society (science)
Poetry	Poetry	Poetry	Poetry	Poetry	Poetry
<i>Windy Nights</i> by Robert Louis Stevenson	<i>Talking Turkeys</i> by Benjamin Zephaniah	<i>My Mother Saw a Dancing Bear</i> by Charles Causley	<i>My Lighthouse (song)</i> Rend Collective	<i>Oh, the Places You'll Go</i> by Dr Seuss	<i>Drum Dream Girl</i> by Margarita Engle

