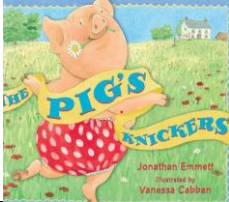
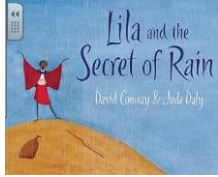
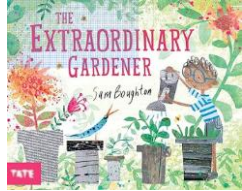
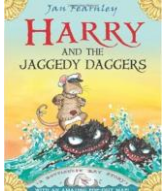
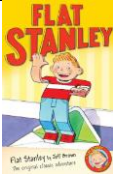
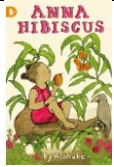


Nutgrove Methodist Primary School
English Curriculum Overview: Writing - Year 2

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text:	Core Text:	Core Text:	Core Text:	Core Text:	Core Text:
					
<i>The Bog Baby</i> Jeanne Willis	<i>The Day the Crayons Quit</i> Drew Daywalt	<i>The Pig's Knickers</i> Jonathan Emmett	<i>Lila and the Secret of Rain</i> David Conway	<i>The Extraordinary Gardener</i> Sam Boughton	<i>Harry and the Jaggedy Daggers</i> Jan Fearnley
Writing focuses: Narrative: write short story Non-fiction – information text	Writing focuses: Poem/rhyme: What is Pink? – Christina Rossetti Narrative – Character descriptions Non-fiction – persuasive letter	Writing focuses: Narrative –simple coherent narrative mimic story Non-fiction (non-chronological report on farmyard animal e.g. pig)	Writing focuses: Poetry “Magic Box” Narrative -Setting description/narrative diary entry Non-fiction – present information Non-fiction - recount – personal experience/ trip	Writing focuses: Poetry “The Sound Collector” Non-fiction- Instructions Narrative – write story	Writing focuses: Narrative- setting/character description Narrative: description of part of the story Non-fiction - non-chronological report and instruct
Ideas for writing focuses					
Narrative: character description/ write stories that mimic significant authors Non-fiction – information text – present information	Poetry – write poems that use pattern, rhyme and description Narrative – e.g Character description – coloured pencil/crayon/felt tip of their choice (and feelings)	Narrative – e.g. simple coherent narrative (own animal and object in style of author)	Poetry “Magic Box” write poems that use pattern, rhyme and description Narrative – Setting description/narrative diary entry. Include chronological order and progressive tense	Poetry “The Sound Collector” using the poem as a model, write poems that use pattern, rhyme and description – base around wider texts or subjects	Narrative e.g. setting and character description to introduce the story Narrative: description of part of the story

on how to hunt for a bog baby	Non-fiction – e.g. letter/postcard from crayon to Duncan	Non-fiction – (non-chronological report on farmyard animal e.g. pig) Letter to Pig about self-esteem	Non-fiction – e.g. present information (fact file) about life in Africa- Link to Edukid include written glossary Non-fiction - recount – personal experience/ trip	Non-fiction Instructions e.g. how to plant a seed Narrative – write stories that mimic significant authors e.g. write a new ending	Non-fiction - information text report/non-chronological report and instruct e.g. sea creature/mouse including how to protect their habitat Poetry- Poems about the seaside
Poem/rhyme: What is Pink? – Christina Rossetti		Poem/rhyme: The Magic Box – Kit Wright		Poem/rhyme: The Sound Collector - Roger McGough	

Reading Strategy coverage: Year 2

Reading Comprehension	Reading Comprehension	Reading Comprehension	Reading Comprehension	Reading Comprehension	Reading Comprehension
					
Hotel Flamingo Alex Milway	<i>George's Marvellous Medicine</i> Roald Dahl	Flat Stanley Jeff Brown	Marv and the Mega Robot Marv and the Mega Robot Alex Falase-Koya	The Dragon Sitter Josh Lacey	<i>Anna Hibiscus</i> Atinuke
Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction
Habitats by Hannah Pang (science)	Remembrance day by Jane Bingham	I See Science – Materials by Izzi Howell (science)	Fantastically Great Women Who Changed The World by Kate Pankhurst (celebrating women – history)	Meet the Oceans by Caryl Hart (oceans – geography)	A Planet Full of Plastic by Neal Layton (environment)
Poetry	Poetry	Poetry	Poetry	Poetry	Poetry
The Owl and the Pussycat by Edward Lear	'Twas the Night Before Christmas by Clement Clarke Moore	Please Do Not Feed the Animals by Robert Hull	The Can-can Mandy Coe	No Breathing in Class by Michael Rosen	What We Found at the Seaside by Kate Williams

