



Nutgrove Methodist Primary School – Year 6 Long Term Plan

Autumn Term

Spring Term

Summer Term

English - Writing

Core Text:

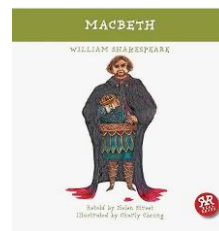
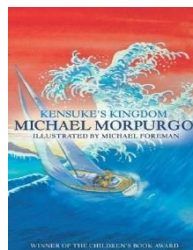
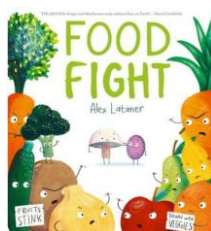
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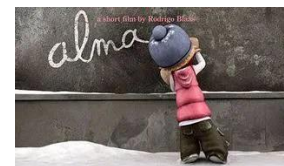
Core Text:

Core Text:

Core Text:



Literacy shed film units e.g.



Great Expectations
Charles Dickens

Food Fight
Alex Latimer

Michael Morpurgo

Macbeth
William Shakespeare

Alma

The Barnabus Project
Eric Fan and Terry Fan

Poetry

Poem/rhyme:

Mediterranean Blue - Naomi Shahab Nye

Poem/rhyme:

William Shakespeare: Sonnet 18

Poem/rhyme:

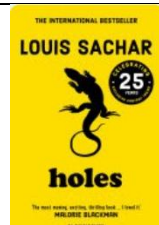
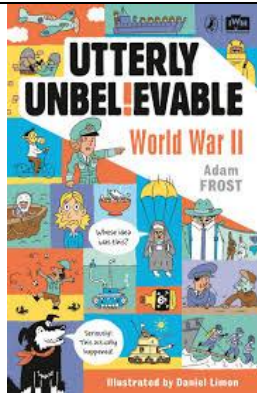
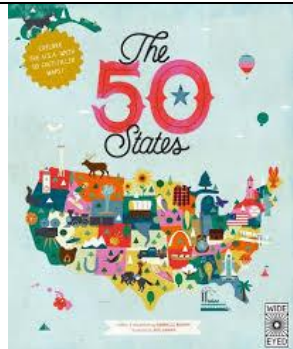
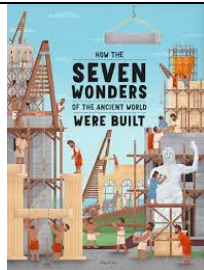
The Schoolboy - William Blake

Handwriting

- Style for speed: crossbar join from t: th, ti, tr, ta, tt
- Style for speed: looping from g: gl, gi, gr, ga, gg
- Style for speed: looping from j and y: je, jo, ye, yr, yo
- Style for speed: looping from f
- Style for speed: different joins to s
- Style for speed: looping from b
- Style for speed: joining from v, w, x and z
- Handwriting for different purposes: abbreviations

- Improving handwriting: the importance of consistent sizing
- Improving handwriting: the importance of proportion
- Improving handwriting: the importance of spacing
- Improving handwriting: the importance of consistent sizing
- of parallel ascenders and descenders
- Improving handwriting: the importance of closed and open
- letters

- Handwriting for different purposes: fast-joined and print
- letters
- Handwriting for different purposes: note making
- Handwriting for different purposes: neat writing
- Handwriting for different purposes: print letters for personal
- details
- Different styles of writing
- Handwriting for different purposes: presentation

Spacing between words End-of-term check		- Improving handwriting: pen breaks in longer words - Handwriting for different purposes: annotations - Handwriting for different purposes - Choice of handwriting tools End-of-term check		- Handwriting for different purposes: decorated capitals - Handwriting for different purposes: layout - Assessment Handwriting for different purposes: handwriting pattern	
Reading					
Reading Comprehension	Reading Comprehension	Reading Comprehension	Reading Comprehension	Reading Comprehension	
Fiction		Fiction		Fiction	
					
Wonder LR Palacio		Holes Louis Sachar		The Final Year Matt Goodfellow	
Non-Fiction		Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction
					
Black and British by David Olusoga (black history)	Amazing Evolution: The Journey of Life by Anna Claybourne	Utterly Unbelievable: WW2 in facts by Adam Frost	The 50 States by Gabrielle Balkan (geography USA)	V&A Introduces: Queen Victoria (history)	How the Seven Wonders of the World Were Built by Ludmila Henkova
Poetry	Poetry	Poetry	Poetry	Poetry	Poetry
Jabberwocky by Lewis Carroll	In Flanders Fields by John McCrae	The Raven by Edgar Allen Poe	Give by Simon Armitage	Let No-one Steal Your Dreams by Paul Cookson	If by Rudyard Kipling

Mathematics

NPV: Place Value (WK 1)	F: Fractions, Decimals and Percentages (WK 1)	NPV: Place Value (WK 1)	NPV: Ratio and Proportion (WK 1)	Revision	AS: Addition and Subtraction (WK 1)
AS: Addition and Subtraction (WK 2-3)	NPV: Algebra (WK 2-3)	G: Coordinates and Geometry (WK 2)	S: Statistics (WK 2)		MD: Multiplication (WK 2)
MD: Multiplication and Division (WK 4-6)	G: Geometry (WK 4)	M: Measurement (WK 3)	G: Geometry (WK 3)		MD: Division (WK 3)
	S: Statistics (WK 5)	NPV: Decimals (WK 4-5)	M: Perimeter, Area and Volume (WK 4)	Test Week	Applied Maths
	Consolidation Week	NPV: Algebra (WK 5)	NPV: Algebra (WK 5)	Applied Maths	
		F: Fractions (WK 6)	Consolidation Week		Consolidation Week

Ready to progress criteria strands (DfE): **NPV**: Number and place value, **NF**: Number facts, **AS**: Addition and Subtraction, **MD**: Multiplication and Division, **F**: Fractions, **G**: Geometry, **M**: Measurement, **S**: Statistics

Science

Electricity	Evolution and Inheritance	Animals including humans	Light	Living things and their habitats
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RE

6.9 How do promises of commitment shape the lives of those who make them? 12	6.2 How do Christians prepare for Christmas? 4	6.4 Who was Jesus? Who is Jesus?	6.3 What are the connections between the Last Supper and the celebrations of Jewish Passover and Christian Eucharist?	6.8 Why is pilgrimage not a holiday?
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History - Taught second half terms

A study of an aspect or theme in British history that extends understanding beyond 1066	A study of an aspect or theme in British history that extends understanding beyond 1066 / Local History	Local History Study
World War II - Battle of Britain	WW2 - Turning Point & the impact in our locality	

Geography – Taught first half terms

The United Kingdom's National Parks	North America	The Seven Wonders of the World
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Art - Taught second half terms					
<u>Painting</u> Vincent van Gogh <i>The Art of Watercolour and Acrylic</i>		<u>Drawing</u> John Piper & Sir Giles Gilbert Scott <i>Artists and Architects – Perspective</i>		<u>Sculpture / 3D Art</u> Yayoi Kusama <i>Floral Forms</i>	
DT - Taught first half terms					
Textiles Combining different fabric shapes (including computer-aided design)		Mechanical Systems Pulleys or gears		Food Celebrating culture and seasonality (including cooking and nutrition requirements for KS2)	
PE					
Swimming Tag rugby	Dance	Tennis Year 6 - Sports Coach (Netball)	Gymnastics (flight) Tag rugby	Sports Coach (Cricket)	Dance
PSHE					
Me and my Relationships	Valuing Difference	Keeping Myself Safe	Rights and Respect	Being my Best	Growing and Changing
• Working together • Let's negotiate (Optional) • Solve the friendship problem • Dan's day (Optional) • Behave yourself • Assertiveness skills • Don't force me • Acting appropriately	• OK to be different • We have more in common than not • Respecting differences • Tolerance and respect for others • Advertising friendships! • Boys will be boys? - challenging gender stereotypes	• Think before you click! • It's a puzzle (Optional) • To share or not to share? • Rat Park • What sort of drug is...? • Drugs: it's the law! • Alcohol: what is normal? • Joe's story (part 1) (Optional)	• Two sides to every story • Fakebook friends • What's it worth? (Optional) • Happy shoppers - caring for the environment • Action stations! (Optional) • Project Pitch (parts 1 & 2) (Optional)	• This will be your life! • Our recommendations • What's the risk? (1) • What's the risk? (2) • Basic first aid, including Sepsis Awareness • Five Ways to Wellbeing project	• I look great! • Media manipulation • Pressure online • Helpful or unhelpful? Managing change • Is this normal? • Making babies • What is HIV? (Optional) • Online Sexual Content (Optional) • Intimate images and online sharing (Optional)

			• Democracy in Britain 1 - Elections • Democracy in Britain 2 - How (most) laws are made • Community art (Optional)		
One lesson every half term has an Anti-Bullying and No Outsiders focus.					
Computing					
Networks Graphing	Blogging Data Detectives	Coding Intro to Python	Spreadsheets	3D modelling	Microbit
Online Safety – Delivered throughout the year using 2BeSafe – Being Safe in a Digital World					
French					
This is me!	Homes and houses	Sports	My best day ever	Café culture	Let's Celebrate
Music					
Kapow unit: Dynamics, Pitch and Texture (Coast – Fingal's Cave by Mendelssohn)	Kapow unit: Songs of WW2	Kapow unit: Film Music	Kapow unit: Theme and Variations (Pop Art)	Baroque	Kapow unit: Composing and Performing a Leavers' Song