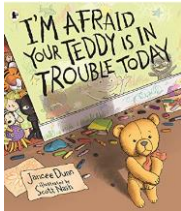
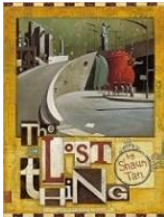
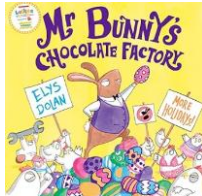
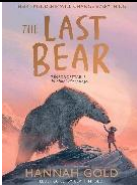
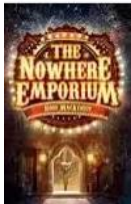
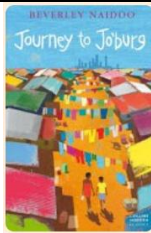




Nutgrove Methodist Primary School – Year 5 Long Term Plan

Autumn Term		Spring Term		Summer Term	
English - Writing					
Core Text:	Core Text:	Core Text:	Core Text:	Core Text:	Core Text:
 <i>I'm Afraid Your Teddy is in Trouble Today</i> Jancee Dunne	 <i>The Lost Thing</i> Shaun Tan	 <i>King of the Sky</i> Nicola Davies	 <i>Mr Bunny's Chocolate Factory</i> Elys Dolan	 <i>Jane Eyre</i>	 <i>Hugo Cabret</i> John Selznick
Writing focuses: Narrative – The Secret life of a Teddy Non-fiction – Newspaper report	Writing focuses: Narrative - Viewpoint of Lost Thing Non-fiction - Explanation text	Writing focuses: Narrative – Moving to a new place Non-fiction – Information guide	Writing focuses: Narrative - Recount Non-fiction -Formal letter to Mr Bunny	Writing focuses: Narrative – story/character descriptions Drama Non-fiction - write persuasively	Writing focuses: Narrative – Flashback/narrative diary Non-fiction – write in a journalistic style
Poetry					
Poetry – The Highwayman learn by heart and perform		Poetry - “Windrush Child” – John Agard		Poetry - ‘Macavity the Mystery Cat’ – T.S. Elliot learn by heart and perform.	
Handwriting					

- Introducing sloped writing in letter families - Practising sloped writing: diagonal join to ascender: th, sh, nb, nd, ht, st - Practising sloped writing: diagonal join, no ascender: ai, ay, kn, er, ir, en - Practising sloped writing: diagonal join to an anticlockwise - letter: ac, sc, bo, da, ea, ho - Practising sloped writing: horizontal join to ascender: wh, wl, oh, ol, of, ob - Practising sloped writing: horizontal join, no ascender: oi, oy, ou, op, ve - Practising sloped writing: horizontal join to an anticlockwise - letter: oo, oa, wn, wo, va, vo - Practising sloped writing: joining from r: ra, re, ri, ro, ru - Practising sloped writing: joining from s: sh, su, sc, sl, sw, sp End-of-term check	- Practising sloped writing: proportion – joining from f to - ascender: fl, ft - Practising sloped writing: size – joining from f, no ascender: fa, fe, fi, fo, fu - Different styles for different purposes: writing a paragraph - Practising sloped writing: speed: ff - Practising sloped writing: speed and legibility: rr - Practising sloped writing: size, proportion and spacing: ss - Practising sloped writing: building speed: qu - Different styles for different purposes: decorative alphabets - Different styles for different purposes End-of-term check	- Introducing sloped writing in letter families - Practising sloped writing: diagonal join to ascender: th, sh, nb, nd, ht, st - Practising sloped writing: diagonal join, no ascender: ai, ay, kn, er, ir, en - Practising sloped writing: diagonal join to an anticlockwise - letter: ac, sc, bo, da, ea, ho - Practising sloped writing: horizontal join to ascender: wh, wl, oh, ol, of, ob - Practising sloped writing: horizontal join, no ascender: oi, oy, ou, op, ve - Practising sloped writing: horizontal join to an anticlockwise - letter: oo, oa, wn, wo, va, vo - Practising sloped writing: joining from r: ra, re, ri, ro, ru - Practising sloped writing: joining from s: sh, su, sc, sl, sw, sp End-of-term check
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Reading					
Reading Comprehension	Reading Comprehension	Reading Comprehension	Reading Comprehension	Reading Comprehension	Reading Comprehension
Fiction	Fiction	Fiction	Fiction	Fiction	Fiction
					
<i>The Last Bear</i> <i>Hannah Gold</i>	<i>The Nowhere Emporium</i> <i>Ross Mackenzie</i>	Journey to Jo'burg by Beverley Naidoo	<i>The Goldfish Boy</i> <i>Lisa Thompson</i>	Malamander Thomas Taylor	<i>Brightstorm</i> <i>Vashti Hardy</i>
Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction
Around the World in 80 Festivals	Hidden Figures: The True Story of Four Black	Viking Voyagers by Jack Tite	See Inside Your Body by	Our Planet: The One Place We All	Daily Life in the Maya

by Nancy Dickmann (RE)	Women and the Space Race by Margot Lee Shetterley (space topic)	(History)	Katie Daynes and Colin King (science)	Call Home by Matt Whyman (environment/science /animals)	Civilisation by Nick Hunter (History)
Poetry	Poetry	Poetry	Poetry	Poetry	Poetry
The Listeners by Walter De La Mare	The Tyger by William Blake	The Cave of Curiosity by Pie Corbett	How to Cut a Pomegranate by Imtiaz Dharker	Pompeii (song lyrics) Bastille	The Lady of Shalott by Alfred Lord Tennyson

Handwriting		
Autumn	Spring	Summer
- Introducing sloped writing in letter families - Practising sloped writing: diagonal join to ascender: th, sh, nb, nd, ht, st - Practising sloped writing: diagonal join, no ascender: ai, ay, kn, er, ir, en - Practising sloped writing: diagonal join to an anticlockwise - letter: ac, sc, bo, da, ea, ho - Practising sloped writing: horizontal join to ascender: wh, wl, oh, ol, of, ob - Practising sloped writing: horizontal join, no ascender: oi, oy, ou, op, ve - Practising sloped writing: horizontal join to an anticlockwise - letter: oo, oa, wn, wo, va, vo	- Practising sloped writing: proportion – joining from f to - ascender: fl, ft - Practising sloped writing: size – joining from f, no ascender: fa, fe, fi, fo, fu - Different styles for different purposes: writing a paragraph - Practising sloped writing: speed: ff - Practising sloped writing: speed and legibility: rr - Practising sloped writing: size, proportion and spacing: ss - Practising sloped writing: building speed: qu - Different styles for different purposes: decorative alphabets	- Introducing sloped writing in letter families - Practising sloped writing: diagonal join to ascender: th, sh, nb, nd, ht, st - Practising sloped writing: diagonal join, no ascender: ai, ay, kn, er, ir, en - Practising sloped writing: diagonal join to an anticlockwise - letter: ac, sc, bo, da, ea, ho - Practising sloped writing: horizontal join to ascender: wh, wl, oh, ol, of, ob - Practising sloped writing: horizontal join, no ascender: oi, oy, ou, op, ve - Practising sloped writing: horizontal join to an anticlockwise - letter: oo, oa, wn, wo, va, vo

- Practising sloped writing: joining from r: ra, re, ri, ro, ru - Practising sloped writing: joining from s: sh, su, sc, sl, sw, sp End-of-term check		Different styles for different purposes End-of-term check		- Practising sloped writing: joining from r: ra, re, ri, ro, ru - Practising sloped writing: joining from s: sh, su, sc, sl, sw, sp End-of-term check		
Mathematics						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year Five	Key Documents: NCETM / Oak Units (outlined below)/ PiXL ‘Securing the Fundamentals’ & ‘Therapies <i>Additional 20-minute daily session</i>					
	Number and place value Number facts Multiplication and division Fractions Geometry Other Number & Place Value, Number Facts, Other NCETM Reference (5 weeks) Unit 1 - Decimal Fractions Oak Academy Week 1 Unit 1. Understand tenths as parts of a whole, represent and calculate mentally Week 2 Unit 2. Compose and calculate with decimals including column addition and subtraction Week 3 Unit 3. Understand hundredths as part of a whole and represent Week 4 Unit 4. Use knowledge of decimals to solve problems in different contexts: length Use LBQ to relate to percentage equivalence	Multiplication and Division NCETM Reference Unit 4 - Short multiplication and short division Week 1-2 Unit 8. Multiplication by partitioning leading to short multiplication (3-digit by 1-digit) Week 3-4 Unit 9. Division by partitioning leading to short division (2 and 3-digit by 1 digit) Number & Place Value	Geometry NCETM Reference (5 weeks) Unit 5 - Area and Scaling Oak Academy Week 1 Unit 10. Understand the concept of area Weeks 2-3 Unit 11. Link area of rectangles to multiplication Week 4 Unit 12. Compare and describe measurements using knowledge of multiplication and division Perimeter activities using LBQ Week 5	Multiplication & Division NCETM Reference Unit 6 - Calculating with decimal fractions Oak Academy (3 weeks – 1 week before the holiday, 2 weeks after) Week 1-2 Unit 13. Calculating with decimal fractions L1-5	Fractions NCETM Reference (7 weeks) Unit 8 - Fractions Weeks 1-2 21. Comparing fractions using equivalence and decimals Recognise the per cent symbol (%) and understand that per cent relates to ‘number of parts per 100’, and write percentages as a fraction with denominator 100, and as a decimal fraction Multiplication and Division	Number & Place Value & Other NCETM Reference (2 weeks) Unit 9 - Converting Units Oak Academy Week 1-2 Unit 22. Converting units Geometry & Other

		<u>NCETM Reference (2 weeks)</u> Unit 3 - Negative Numbers <u>Oak Academy</u> <u>Week 5</u> Unit 6. Negative numbers	Addition & Subtraction (Focus) • add and subtract whole numbers with more than 4 digits, including using formal written methods (columnar addition and subtraction) • add and subtract numbers mentally with increasingly large numbers • use rounding to check answers to calculations and determine, in the context of a problem, levels of accuracy • solve addition and subtraction multi-step problems in contexts, deciding which operations and methods to use and why <i>Can use Focus Resources</i>		<u>NCETM Reference</u> Unit 7 - Factors, Multiples and Primes <u>Oak Academy</u> <u>Week 3</u> Unit 14. Understand the concept of volume <u>Week 4-5</u> Unit 15. Multiply 3 or more numbers (commutative and associative laws) <u>Week 6</u> 16. Understand and use the concept of factorisation (square and prime numbers) <u>Week 7</u> 17. Use common factors and multiples to solve calculations efficiently	<u>NCETM Reference (3 weeks)</u> Unit 10 - Angles <u>Oak Academy</u> <u>Weeks 3-5</u> Unit 23. Angles: Compare, name, estimate, measure angles
	<u>Multiplication and Division</u> <u>NCETM Reference</u> Unit 4 - Short multiplication and short division <u>Oak Academy</u> <u>Week 5-6</u> Unit 7. Multiplication by partitioning leading to short	<u>Number & Place Value</u> <u>NCETM Reference (2 weeks)</u> Unit 2 – Money <u>Week 2 -3</u> Unit 5 Money: applying efficient strategies when calculating money	<u>Multiplication & Division</u> <u>NCETM Reference</u> Unit 6 - Calculating with decimal fractions <u>Oak Academy (3 weeks – 1 week before the holiday, 2 weeks after)</u> <u>Week 6</u> Unit 13. Calculating with	<u>Fractions</u> <u>NCETM Reference (7 weeks)</u> Unit 8 - Fractions <u>Oak Academy</u> <u>Week 3</u> Unit 18. Multiply a proper fraction by a whole number <u>Week 4</u> 19. Multiply improper fractions and mixed numbers by a whole		<u>Week 6</u> Statistics • solve comparison, sum and difference problems using information presented in a line graph • complete, read and interpret information in tables, including timetables <i>Can use Focus Resources</i>

	multiplication (2-digit by 1-digit)		decimal fractions L1-5	number <u>Week 5</u> 20. Find unit and non-unit fractions of whole numbers exploring parts and wholes		
Science						
Properties and changes of materials	Earth and Space	Animals including humans		Forces	Living things and their habitats	
RE						
5.1 Why are there several Holy Books and not just one? 12		5.3 Why do Christians believe Jesus was a great teacher?		5.5 Did she make the right choice? Why? 5.6 Is death an ending or a beginning?		
5.2 How does the birth of Jesus fit into God’s Big Story? 4		5.4 Why do Christians believe that Easter is a celebration of victory?				
History						
Anglo- Saxons and Scots		Vikings		Mayan		
Geography						
Earthquakes		Trade Links		Volcanoes		
Art & Design						
Drawing Peter Thorpe (artist)		Painting		Collage		
Design Technology						
Structures Frame structures		Food		Electrical Systems More complex switches and circuits (including programming,		

		Celebrating culture and seasonality (including cooking and nutrition requirements for KS2)		monitoring and control)		
PE						
Basketball	Hockey	Swimming	Football	Swimming	Athletics	
Tag rugby	Dance	Gymnastics	Tennis	OAA	Dance	
PSHE						
Me and my Relationships	Valuing Difference	Keeping Myself Safe	Rights and Responsibilities	Being my Best	Growing and Changing	
• Collaboration Challenge! • Give and take • Communication • How good a friend are you? • Relationship cake recipe • Our emotional needs • Being assertive	• Qualities of friendship • Kind conversations • Happy being me • The land of the Red People • Is it true? • Stop, start, stereotypes • It could happen to anyone	• Spot bullying • Play, like, share 1 • Play, like, share 2 • Decision dilemmas • Vaping: healthy or unhealthy? • Would you risk it? • Ella's diary dilemma • 'Thinking' about habits • Drugs: true or false? • Smoking: what is normal?	• What's the story? • Fact or opinion? • Mo makes a difference • Rights, respect and duties • Spending wisely • Lend us a fiver! • Local councils	• It all adds up! • Different skills • My school community (2) • Independence and responsibility • Star qualities? • Basic first aid, including Sepsis Awareness	• How are they feeling? • Taking notice of our feelings • Dear Ash • Growing up and changing bodies • Changing bodies and feelings • Help! I'm a teenager - get me out of here! • Dear Hetty • Making babies	
One lesson every half term has an Anti-Bullying and No Outsiders focus.						
Computing						
Quizzing	Databases	Game Creator	Spreadsheets	Coding	Word Processing	Concept maps
Online Safety – Delivered throughout the year using 2BeSafe – Being Safe in a Digital World						
French						
• Me and my friends at school	• Time in the city	• At the market	• Clothes	• Out of this World	• Going to the seaside	
Music						
Composition notation (Theme: Ancient Egypt)	Blues	South and West Africa	Composition to represent the festival of colour (Theme: Holi festival)	Looping and remixing	Musical theatre	