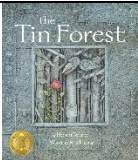
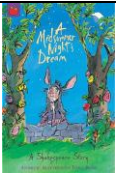
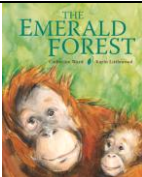
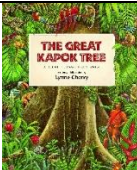
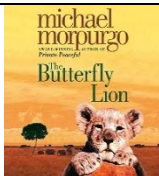
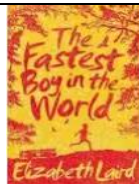
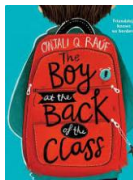




Nutgrove Methodist Primary School – Year 4 Long Term Plan 2026 2027

Autumn Term		Spring Term		Summer Term	
English - Writing					
Core Text:	Core Text:	Core Text:	Core Text:	Core Text:	Core Text:
					
The Tin Forest Helen Ward	A Midsummer Night's Dream William Shakespeare (Orchard books)	The Journey Francesca Sanna	The Emerald Forest Catherine Ward	The Great Kapok Tree Lynne Cherry	Ocean Meets Sky The Fan Brothers
Poetry					
A Child's Thought – Robert Louis Stevenson		Examples of haiku /cinquain poems		If I Had Wings Pie Corbett	
Handwriting					
- Introducing diagonal join from p and b to ascender: ph, pl, bl - Introducing diagonal join from p and b, no ascender: bu, bi, be, pu, pi, pe - Introducing diagonal join from p and b to an anticlockwise letter: pa, po, pu,ba, bo, bs - Revising parallel ascenders and descenders: bb, pp - Break letters: x, z - Spacing in common exception words - Consistent size of letters		Revising parallel ascenders Revising parallel ascenders and break letters Relative sizes of letters Proportion of letters Spacing between letters Spacing between words Writing at speed Improving fluency Speed and fluency End-of-term check		- Consistency of size - Proportion - Spacing between letters and words - Size, proportion and spacing - Fluency: writing longer words - Speed and fluency - Revising break letters - Print alphabet: presentation - Assessment - Capital letters: presentation	

- Relative size of capitals - Speed and fluency End-of-term check					
Reading					
Reading Comprehension	Reading Comprehension	Reading Comprehension	Reading Comprehension	Reading Comprehension	Reading Comprehension
Fiction	Fiction	Fiction	Fiction	Fiction	Fiction
					
The Butterfly Lion Michael Morpurgo	<i>The Fastest Boy in the World</i> <i>Elizabeth Laird</i>	The Miraculous Journey of Edward Tulane by Kate DiCamillo	The Boy at the back of the class Onjali Q. Rauf	Song of the Dolphin Boy Elizabeth Laird	Fire Girl, Forest Boy Chloe Daykin
Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction
Rivers: An Incredible Journey From Source to Sea by Simon Chapman (geography – rivers)	Romans – Meet the People Behind the History by David Lond (history – Romans)	Young, Gifted and Black by Jamia Wilson (diversity – black people through history)	Majestic Mountains: Discover Earth’s Mighty Peaks by Mia Cassany (geography)	Wonder garden Geography	Explore! Anglo-Saxons by Jane Bingham (history)
Poetry	Poetry	Poetry	Poetry	Poetry	Poetry
Macavity the Mystery Cat by TS Elliot	The Spider and the Fly by Mary Howitt	You Can’t Be That by Brian Patten	Jim by Hilaire Belloc	Island Man by Grace Nichols	<i>Water dance (Thomas Locker picturebook)</i>
Mathematics					

	Autumn 1 (7)	Autumn 2 (7)	Spring 1 (6)	Spring 2 (6)	Summer 1 (7)	Summer 2 (6)
Year Four	Key Documents: NCETM / Oak Units (outlined below) / PiXL 'Securing the Fundamentals' & 'Therapies Additional 20-minute daily session'					
	<u>Addition and Subtraction</u> NCETM Reference (3 weeks – additional week on Oak) Unit 1 – <u>Review</u> of column addition and subtraction Oak Academy Weeks 1-3 Unit 1. Review of column addition and subtraction Week 4 Unit 2. Secure place value to 1000: apply to addition and subtraction: multiples of 100	<u>Geometry</u> NCETM Reference (2 weeks) Unit 3 - Perimeter Oak Academy Weeks 1-2 Unit 6. Perimeter find the area of rectilinear shapes by counting squares	<u>Multiplication and Division</u> NCETM Reference (2 weeks) Unit 5 - 7 times table and patterns Oak Academy Week 1-2 Unit 11. 7 times table: odd and even numbers, square numbers, tests of divisibility	<u>Multiplication and Division</u> NCETM Reference (5 weeks – 4 before holiday, 1 week after) Unit 6 - Understanding and manipulating multiplicative relationships Oak Academy Week 1 Unit 14 (Part 2) Understand what happens when a number is multiplied or divided by 10 or 100	<u>Fractions</u> NCETM Reference (5 weeks – 2 before holiday, 3 weeks after) Unit 9 - Fractions greater than 1 Oak Academy Week 1 Unit 19. Addition and subtraction of fractions and mixed numbers (within a whole) Week 2 Unit 20. Convert improper fractions <u>to</u> mixed numbers and vice versa Week 3 Unit 21. Efficient strategies for adding and subtracting mixed numbers (crossing a whole)	<u>MD: Multiplication and Division (WK 1-2)</u> NCETM Reference (2 weeks) Unit 12 - Division with remainders Oak Academy Weeks 1-2 Unit 25. Division with remainders
	<u>Number & Place Value</u> NCETM Reference (3 weeks) Unit 2- <u>Numbers</u> to 10,000 Oak Academy Week 5 Unit 3. Calculation and conversion of measures Week 6 Unit 4. Comparing ordering and rounding 4 d4-digitmbers Week 7 Unit 5. Column addition and subtraction with 4 d4-digitmbers	<u>Multiplication and Division</u> NCETM Reference (4 weeks) Unit 4 - 3, 6, 9 times table Oak Academy Week 3 Unit 7. Representing counting in 3s and 6s as the <u>3-and-6-times</u> table Week 4 Unit <u>8</u> . Relationships between the <u>3-and-6-times</u> tables: tests of divisibility Week 5 Unit <u>9</u> . Represent counting in 9s as the 9 times table Week 6 Unit 10. Relationship between the <u>3-and-9-times</u> table	<u>Multiplication and Division</u> NCETM Reference (5 weeks – 4 before holiday, 1 week after) Unit 6 - Understanding and manipulating multiplicative relationships Oak Academy Week 3 Unit 12. Understand and represent multiplicative structures Week 4 Unit 13. Apply the distributive law to multiplication Weeks 5-6 Unit 14. Understand what happens when a number is multiplied or divided by 10 or 100	<u>Geometry</u> NCETM Reference (2 weeks) Unit 7 - Co-ordinates Oak Academy Weeks 2-3 Unit 15. Co-ordinates	<u>Geometry</u> NCETM Reference (2 weeks) Unit 10 - Symmetry in 2D shapes Oak Academy Weeks 4-5 Unit 22. Properties of 2D and 3D shapes and symmetry	<u>Other</u> Week 3&4 – Decimals Recognise and write decimal equivalents to $\frac{1}{4}, \frac{1}{2}, \frac{3}{4}$ - find the effect of dividing a one- or two-digit number by 10 and 100, identifying the value of the digits in the answer as ones, tenths and hundredths - round decimals with 1 decimal place to the nearest whole number Can use Focus Resources
				<u>Fractions</u> NCETM Reference (1 week) Unit 8 - Review of Fractions Oak Academy Week 4 Unit 16. Review of fractions	<u>Other</u> NCETM Reference (1 week) Unit 11 - Time Oak Academy Week 6 Unit 24. Time: Convert between 12- and 24-hour clocks: analogue and digital	<u>Other</u> Week 5 – Statistics - interpret and present discrete and continuous data using appropriate graphical methods, including bar charts and time graphs - solve comparison, sum and difference problems using

						information presented in bar charts, pictograms, tables and other graphs <i>Can use Focus Resources</i>
		<u>Other</u> Week 7– Roman Numerals <i>Can use Focus Resources</i>		<u>Fractions</u> NCETM Reference (5 weeks – 2 before holiday, 3 weeks after) Unit 9 - Fractions greater than 1 Oak Academy <u>Week 5</u> Unit 17. Composition of fractions greater than one <u>Week 6</u> Unit 18. Compare and order mixed numbers and position on a number line	<u>Other</u> Week 7–Revisit & consolidate Place Value & Count backwards through negative numbers <i>Can use Focus Resources</i>	<u>Other</u> Week 6 Extra unit no NCETM Reference Oak Academy <u>Week 6</u> Unit 23. Money: apply efficient strategies when calculating with money

Science (WK 2)

States of matter	Sound	Animals including humans	Electricity	Living things and their habitats
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RE

4.6 Where and when do some people of faith pray? 10	4.3 Why do Christians believe Jesus is the Son of God?	4.5 What is the purpose of sacred places or buildings?
4.2 Why is light an important symbol in many World Faiths? 6	4.4 Easter: A story of betrayal or trust?	

History

Romans	Romans	Ancient Greece
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Geography

Rivers		Mountains		The Mediterranean	
Art					
Drawing – Still Life Carravaggio		Painting Gaudi and dragons		Sculpture/ 3D Art	
DT					
Mechanical Systems Levers and linkages		Food Healthy and varied diet (including cooking and nutrition requirements for KS2)		Electrical Systems Simple circuits and switches (including programming and control)	
PE					
Badminton	Gymnastics	Cricket	Dodgeball	Rounders	Athletics
Dance	Tag Rugby	Gymnastics	Dance	Football	OAA
PSHE					
Me and my Relationships	Valuing Difference	Keeping Myself Safe	Rights and Responsibilities	Being my Best	Growing and Changing
- Human machines - Ok or not ok? (part 1) - Ok or not ok? (part 2) - An email from Harold! - Different feelings - When feelings change Under pressure	- Can you sort it? - What would I do? - The people we share our world with - That is such a stereotype! - Friend or acquaintance? - Islands	- Danger, risk or hazard? - How dare you! - Keeping ourselves safe - Raisin challenge (2) - Picture wise - Medicines: check the label - Know the norms	- Who helps us stay healthy and safe? - It's your right - How do we make a difference? - In the news! - Safety in numbers - Harold's expenses - Why pay taxes?	- What makes me ME! - Making choices - SCARF hotel - Harold's Seven Rs - My school community (1) - Basic first aid - Volunteering is cool	- Moving house - My feelings are all over the place! - All change! - Preparing for changes at puberty - Secret or surprise? - Together

One lesson every half term has an Anti-Bullying and No Outsiders focus.					
Computing					
Introduction to Purple Mash Unpacking hardware and software	Animation	Logo Sound stories	Effective searching Composing beats	Coding	Introduction to A1 Micro bit
Online Safety – Delivered throughout the year using 2BeSafe – Being Safe in a Digital World					
French					
Welcome to school (Recap core language, rooms in a school, classroom objects)	My town, your town (Commands, shops, asking and giving directions)	Alien faces and family (Epiphany, family members, personal info, face parts and numbers)	Moving our bodies (Face and body parts nouns and commands, yoga with body parts, alien creation)	At the doctors and jungle animals (Aches and pains, doctor role play, animal nouns, adjectives, simple sentences, story)	Summertime (Weather phrases, seasons, forecast, ice cream flavours, opinions, ordering politely, roleplay)
Music					
Changes in pitch, tempo and dynamics (Theme: Rivers)	Adapting and transposing motifs (Theme: Romans)	Body and tuned percussion (Theme: Rainforests)	Haiku, music and performance (Theme: Hanami)	Samba and carnival sounds and instruments	Rock and roll