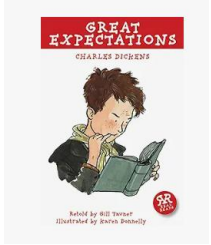
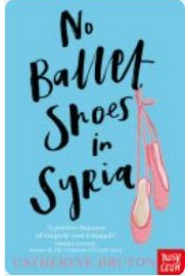
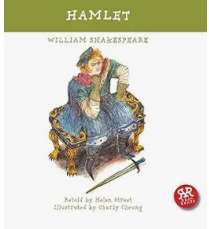
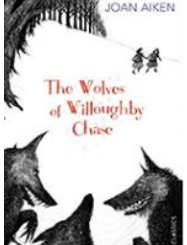


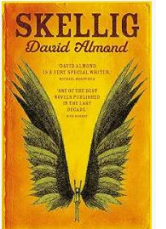


Nutgrove Methodist Primary School
English Curriculum Overview: Writing - Year 6

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text:	Core Text:	Core Text:	Core Text:	Core Text:	Core Text:
				<p>Literacy shed film units e.g. The Piano</p>  <p>The Present</p> 	
<p><i>Great Expectations</i> Charles Dickens</p>	<p><i>No ballet shoes from Syria</i> Catherine Bruton</p>	<p><i>Hamlet</i> William Shakespeare</p>	<p><i>The Wolves of Willoughby Chase</i> Close</p>	<p><i>Aiden Gibbons</i> <i>Jacob Frey</i></p>	<p><i>Skelling</i> David Almond</p>
<p>Writing focuses: Narrative – story inspired by reading</p> <p>Non-fiction - biographies Write in a journalistic style</p>	<p>Writing focuses: Narrative – diary entry, perspective of characters</p> <p>Non-fiction - non-chronological report (See WSY)</p> <p>Poetry - ‘Mediterranean Blue’ - Naomi Shahab Nye (discuss themes linked to key text)</p>	<p>Writing focuses: Poetry: William Shakespeare: “Sonnet 18”</p> <p>Narrative - perspective of characters, letter writing, playscript</p> <p>Non-fiction: Biography, presenting information</p>	<p>Writing focuses: Narrative – descriptive, emotive writing, varying viewpoints Recount</p> <p>Non-fiction: identifying the audience for and purpose of the writing</p>	<p>Writing focuses: To use short films as a stimulus for writing for a range of purpose with the opportunity to apply grammatical and cohesive elements for writing</p>	<p>Writing focuses: Poetry - The Schoolboy - William Blake</p> <p>To use short films as a stimulus for writing for a range of purpose with the opportunity to apply grammatical and cohesive elements for writing</p>
Ideas for writing focuses:					
<p>Narrative – write continuation of story</p> <p>Non-fiction e.g. biographies of chosen character/s.</p>	<p>Poetry - ‘Mediterranean Blue’ - Naomi Shahab Nye – learn and perform</p> <p>Narrative – Aya’s diary entry at key parts in the book.</p>	<p>Poetry: write their own modern-day sonnet about a person, place, or thing they admire, inspired by the poem</p>	<p>Narrative - Write from the point of view of the main character, Dido, as she first encounters the wolves. Describe her emotions, the</p>	<p>Piano - Letters from the battlefield Recount key events Thoughts and reflections Writing from different viewpoints</p>	<p>Poetry</p> <p>Internal monologue to explore Michael’s and Skellig’s feelings</p>

<p>Non-fiction - Write in a journalistic style about the escape of the witch</p>	<p>Non-fiction - Write a non-chronological report about the experiences of refugees, including the challenges of starting a new life in a foreign country, dealing with language barriers, and coping with trauma. Use Aya's story as a basis to explore these themes.</p>	<p>Narrative – letter writing from key characters, write own playscripts for scenes and events</p> <p>Non-fiction: Biography of William Shakespeare. Entertainment in Elizabethan times.</p>	<p>setting, and the mystery surrounding them. Write from the perspective of one of the wolves. What does the world look like through their eyes?</p> <p>Non-fiction: Imagine that Dido and her friends had to survive in the wild, like the wolves in the book. Write a non-fiction guide on basic survival skills in the wilderness.</p>	<p>The Present: dialogue, thoughts and reflections</p>	<p>Diary entries to explore Mina's feelings</p> <p>Non-fiction (speaking and listening) Balanced argument on topic of home school and state schools</p>
<p>Poem/rhyme: Mediterranean Blue - Naomi Shahab Nye</p>		<p>Poem/rhyme: William Shakespeare: Sonnet 18</p>		<p>Poem/rhyme: The Schoolboy - William Blake (links to Mina's interests in poetry by Blake in the book Skellig)</p>	

Reading Strategy coverage: Year 6

Reading Comprehension		Reading Comprehension		Reading Comprehension	
Fiction	Fiction	Fiction	Fiction	Fiction	Fiction
					
Kensuke's Kingdom Michael Morpurgo	Wonder R.J. Palacio	The Island Armin Greder (p)	Holes Louis Sachar	Boy in the Tower Polly Ho-Yen	The Final Year Matt Goodfellow
Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction
Black and British by David Olusoga (black history)	Amazing Evolution: The Journey of Life by Anna Claybourne (science links)	Utterly Unbelievable: WW2 in facts by Adam Frost (History)	The 50 States by Gabrielle Balkan (geography USA)	V&A Introduces: Queen Victoria (history)	How the Seven Wonders of the World Were Built by Ludmila Henkova
Poetry	Poetry	Poetry	Poetry	Poetry	Poetry
Jabberwocky by Lewis Carroll	In Flanders Fields by John McCrae	The Raven by Edgar Allen Poe	Give by Simon Armitage	Let No-one Steal Your Dreams by Paul Cookson	If by Rudyard Kipling

