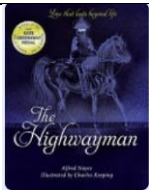
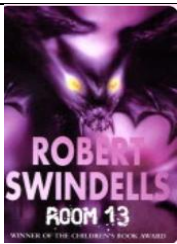



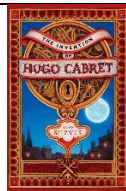


Nutgrove Methodist Primary School
English Curriculum Overview: Writing - Year 5

| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Core Text: | Core Text: | Core Text: | Core Text: | Core Text: | Core Text: |
|  |  |  |  |  |  |
| <i>The Highwayman</i> Alfred Noyes | Room 13 Robert Swindells | <i>King of the Sky</i> Nicola Davies | <i>The Lost Thing</i> Shaun Tan | <i>Jane Eyre</i> | <i>Hugo Cabret</i> John Selznick |
| <p>Writing focuses:</p> <p>Poetry – The Highwayman learn by heart and perform</p> <p>Narrative - play, diary entries and letters from different perspectives</p> <p>Non-fiction – write in a journalistic style</p> | <p>Writing focuses:</p> <p>Narrative</p> <p>Non-fiction -Non Chronological report / newspaper report</p> | <p>Poetry - “Windrush Child” – John Agard</p> <p>Writing focuses:</p> <p>Narrative</p> | <p>Writing focuses:</p> <p>Narrative - view point of Lost Thing</p> <p>Non-fiction - Explanation text</p> | <p>Writing focuses:</p> <p>Narrative – story/character descriptions Drama</p> <p>Non-fiction - write persuasively</p> | <p>Writing focuses:</p> <p>Poetry - ‘Macavity the Mystery Cat’ – T.S. Elliot learn by heart and perform</p> <p>Narrative – flashback/narrative diary</p> <p>Non-fiction – write in a journalistic style</p> |
| Ideas for writing focuses: | | | | | |
| <p>Writing focuses:</p> <p>Poetry – learn by heart and perform</p> <p>Narrative - Write parts as a play, diary entries and letters from different perspectives</p> <p>Non-fiction – e.g write in a journalistic style about key event from the poem</p> | <p>Writing focuses:</p> <p>Narrative – write Chapter 13 of the book, postcards and setting description (compare and contrast settings)</p> <p>Non-fiction -Non- Chronological report on Whitby / newspaper report on the events at the fairground (see WSY)</p> | <p>Writing focuses:</p> <p>Poetry – write new poem from perspective of a child who has just arrived in a new country.</p> <p>"Finding Home" – A poem about what home means to them</p> | <p>Writing focuses:</p> <p>Narrative - Imagine that the Lost Thing can suddenly speak and share its thoughts and feelings. Write a story where the Lost Thing shares its perspective on the world, and maybe it has a message for the boy who helped it.</p> <p>Non-fiction e.g. Explanation text (how a lost thing works)</p> | <p>Writing focuses:</p> <p>Narrative e.g. Continuation of story looking at mystery and suspense. Character descriptions. Letters, diary entries</p> <p>Non-fiction - write persuasively e.g. arguments regarding importance of education</p> | <p>Writing focuses:</p> <p>Narrative - Flashback meeting Uncle Claude</p> <p>Narrative diary entry of Hugo</p> <p>Non-fiction – write in a journalistic style about key events in the story</p> |
| Poem/rhyme: The Highwayman – Alfred Noyes | | Poem/rhyme: Windrush Child – John Agard | | Poem/rhyme: Macavity the Mystery Cat – T.S. Elliot | |

Reading Strategy coverage: Year 5

| Reading Comprehension | Reading Comprehension | Reading Comprehension | Reading Comprehension | Reading Comprehension | Reading Comprehension |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|
| Fiction | Fiction | Fiction | Fiction | Fiction | Fiction |
|  |  |  |  |  |  |
| <i>The Last Bear</i> Hannah Gold | Journey to Jo'burg by Beverley Naidoo | <i>The Nowhere Emporium</i> Ross Mackenzie | <i>The Goldfish Boy</i> Lisa Thompson | Malamander Thomas Taylor | <i>Brightstorm</i> Vashti Hardy |
| Non-Fiction | Non-Fiction | Non-Fiction | Non-Fiction | Non-Fiction | Non-Fiction |
| Viking Voyagers by Jack Tite (History) | Daily Life in the Maya Civilisation by Nick Hunter (History) | Hidden Figures: The True Story of Four Black Women and the Space Race by Margot Lee Shetterley (space topic) | See Inside Your Body by Katie Daynes and Colin King (science) | Around the World in 80 Festivals by Nancy Dickmann (RE) | Our Planet: The One Place We All Call Home by Matt Whyman (environment/science /animals) |
| Poetry | Poetry | Poetry | Poetry | Poetry | Poetry |
| The Listeners by Walter De La Mare | The Tyger by William Blake | The Cave of Curiosity by Pie Corbett | Pompeii (song lyrics) Bastille | How to Cut a Pomegranate by Imtiaz Dharker | The Lady of Shalott by Alfred Lord Tennyson |

