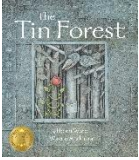


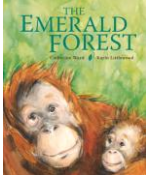
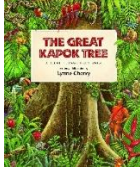

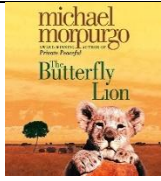
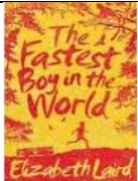
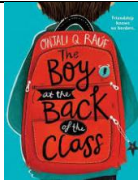





**Nutgrove Methodist Primary School**  
**English Curriculum Overview: Writing - Year 4**

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Core Text:</b>	<b>Core Text:</b>	<b>Core Text:</b>	<b>Core Text:</b>	<b>Core Text:</b>	<b>Core Text:</b>
					
The Tin Forest Helen Ward	A Midsummer Night's Dream William Shakespeare (Orchard books)	The Journey Francesca Sanna	The Emerald Forest Catherine Ward	The Great Kapok Tree Lynne Cherry	Ocean Meets Sky The Fan Brothers
<b>Writing focuses:</b> <b>Narrative</b> <b>Non-fiction</b> - Recount/instructions	<b>Writing focuses:</b> <b>Narrative</b> (Children to have opportunity to act out scenes from the play)  <b>Poetry:</b> "A Child's Thought" – Robert Louis Stevenson  <b>Non-fiction:</b> Write formally	<b>Writing focuses:</b> <b>Poetry – the evacuee</b>  <b>Narrative – fictional</b> biography, narrative diary  <b>Non-fiction – arguments</b>	<b>Writing focuses:</b> <b>Narrative – story</b>  <b>Non-Fiction – write in</b> journalistic style	<b>Writing focuses:</b> <b>Narrative – setting description</b> <b>Narrative – story</b>  <b>Non-fiction – write persuasively</b> Speaking and listening opportunities	<b>Writing focuses:</b> <b>Poetry – "If I Had Wings</b> Pie Corbett"  <b>Narrative –</b> character/setting descriptions  <b>Non-fiction – non-</b> chronological report/information text
<b>Ideas for writing focuses:</b>					
<b>Narrative – Setting</b> description of changes  <b>Narrative</b> diary entry from perspective of old man	<b>Narrative:</b> Write playscripts (e.g. extra scenes/rewrite scenes)  <b>Poetry –</b> rewrite the poem but with images and description from Midsummer's Night Dream  Character descriptions  <b>Non-fiction-</b> Write formally (review of play) Create play programme Write biographies (WS)	<b>Narrative – fictional</b> biography, narrative diary  <b>Non-fiction – link to plight</b> of refugees (arguments)	<b>Narrative – e.g., write story</b> inspired by reading - based on the framework of the picture book  <b>Non-Fiction – e.g. Write in a</b> journalistic style about plight of orangutans  <b>Poetry – write</b> haiku/cinquain poems about Jungle animals and the rainforest	<b>Narrative – e.g. setting</b> description of forest  Continue story (inspired by reading)– extension of narrative (what will he do, where will he go?)  <b>Non-fiction – write persuasively</b> (re. stop deforestation)  Debate (speaking and listening)	<b>Narrative :</b> Character and setting descriptions  Writing in role of a character <b>Poetry – write poems</b> using descriptive language in style of "If I Had Wings Pie Corbett"  <b>Non-fiction – non-</b> chronological report/information text whales including report and instruct (protect)
<b>Poem/rhyme:</b> A Child's Thought – Robert Louis Stevenson		<b>Poem/rhyme:</b> Examples of <b>haiku</b> /cinquain poems		<b>Poem/rhyme:</b> If I Had Wings Pie Corbett	

Reading Strategy coverage: Year 4

Reading Comprehension	Reading Comprehension	Reading Comprehension	Reading Comprehension	Reading Comprehension	Reading Comprehension
<b>Fiction</b>	<b>Fiction</b>	<b>Fiction</b>	<b>Fiction</b>	<b>Fiction</b>	<b>Fiction</b>
					
The Butterfly Lion Michael Morpurgo	<i>The Fastest Boy in the World</i> Elizabeth Laird	The Boy at the back of the class Onjali Q. Raúf	The Miraculous Journey of Edward Tulane by Kate DiCamillo	Fire Girl, Forest Boy Chloe Daykin Song of the	Dolphin Boy Elizabeth Laird
<b>Non-fiction</b>	<b>Non-fiction</b>	<b>Non-fiction</b>	<b>Non-fiction</b>	<b>Non-fiction</b>	<b>Non-fiction</b>
We Are the Romans – Meet the People Behind the History by David Lond (history – Romans)	Rivers: An Incredible Journey From Source to Sea by Simon Chapman (geography – rivers)	Explore! Anglo-Saxons by Jane Bingham (history)	Majestic Mountains: Discover Earth’s Mighty Peaks by Mia Cassany (geography)	Early Islamic Civilisation by Catherine Chambers (RE)	Young, Gifted and Black by Jamia Wilson (diversity – black people through history)
<b>Poetry</b>	<b>Poetry</b>	<b>Poetry</b>	<b>Poetry</b>	<b>Poetry</b>	<b>Poetry</b>
Macavity the Mystery Cat by TS Elliot	The Spider and the Fly by Mary Howitt	You Can’t Be That by Brian Patten	Jim by Hilaire Belloc	Island Man by Grace Nichols	<i>Water dance</i> (Thomas Locker picturebook)

