

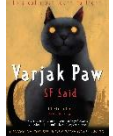
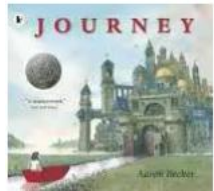

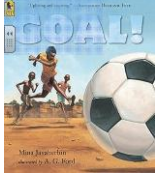
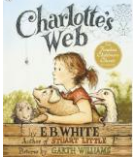







**Nutgrove Methodist Primary School**  
**English Curriculum Overview: Writing - Year 3**

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text:	Core Text:	Core Text:	Core Text:	Core Text:	Core Text:
					
<p>The Last Garden Rachel Ip, Anneli Bray</p> <p>Non-fiction text : From Seed to Sunflower (discuss non-narrative cohesive devices when reading)</p>	<p>Stone Age Boy Satoshi Kitamura</p>	<p>Varjak Paw S.F. Said</p>	<p>The Journey Aaron Becker</p>	<p>Wings of Icarus Jenny Oldfield</p>	<p>Goal <u>Mina Javaherbin</u></p>
<p><b>Writing focuses:</b></p> <p><b>Poetry</b> – The River, Valerie Bloom –learn by heart and perform. Write new verses</p> <p><b>Non-fiction</b> – information text/present information Instructions</p>	<p><b>Writing focuses:</b></p> <p><b>Narrative</b> – diary entry, emotive writing descriptions</p> <p>Non-fiction – present information, recounts</p>	<p><b>Writing focuses:</b></p> <p><b>Poetry</b> – Clever Trevor – Benjamin Zephaniah – Performance poetry</p> <p><b>Narrative</b> – write story inspired by reading</p> <p><b>Non-fiction</b> – present information</p>	<p><b>Writing focuses</b></p> <p><b>Narrative</b> – story with a dilemma, setting descriptions</p>	<p><b>Writing focuses:</b></p> <p><b>Poetry</b> - The Hope-o-potamus - Greg James and Chris Smith</p> <p><b>Narrative</b> – write story</p> <p><b>Non-fiction</b>- instructions</p>	<p><b>Writing focuses:</b></p> <p><b>Narrative</b> – extend parts of the story</p> <p><b>Narrative</b> – write letters</p>
<b>Ideas for writing focuses:</b>					
<p><b>Poetry</b> – The River, Valerie Bloom – children to learn by heart and perform. Write new verses of short poem to convey an image in style of “The River” for an element of nature e.g. sun, wind, rain, snow</p> <p><b>Non-fiction</b> e.g. use information from the “last</p>	<p><b>Narrative</b> – setting description, diary entry from perspective of child, (HA – write from perspective of Stone Age girl)</p> <p><b>Non-fiction</b> - write a Stone Age Menu</p> <p>(see WSY)</p>	<p><b>Poetry</b> – create own verse using style of poem and using rhyming patterns</p> <p><b>Narrative</b> – descriptive writing about key parts in the story, e.g., Varjak’s First Day in the City, Varjak’s Quiet Moment in the Garden</p>	<p><b>Narrative</b> – story with a dilemma (what to draw to help yourself or someone else and why?) (see WSY)</p> <p><b>Narrative</b> – write story inspired by reading - rewrite of the story creating their own characters and journey</p>	<p><b>Writing focuses:</b></p> <p><b>Poetry</b> - Use style of poem to create own version – using different animals.</p> <p><b>Narrative</b> – e.g. write story containing mythical characters (using the model of the story)</p>	<p><b>Narrative</b> – e.g. extend parts of the story including informal dialogue</p> <p><b>Narrative</b> – e.g. write informal and formal letters based on the story (compare and contrast language used)</p>

<p>Garden” to write an information text on importance of gardens for communities (using a formal tone). Children to include non-narrative cohesive devices to support formal presentation of writing</p> <p>Instructions for looking after the garden</p>		<p><b>Non-fiction</b> - Cat Profile - Write a simple "profile" about a cat, either Varjak Paw or a real cat. E.g., physical features, behaviour, and what makes them special.</p> <p><b>A Cat's Senses</b> - Write about how a cat's senses help it survive and explore the world.</p>		<p><b>Non-fiction</b> instructions e.g. how to build wings</p>	
<p><b>Poem/rhyme:</b> The River, Valerie Bloom</p>	<p><b>Poem/rhyme:</b> Clever Trevor – Benjamin Zephaniah</p>	<p><b>Poem/rhyme:</b> The Hope-o-potamus - Greg James and Chris Smith</p>			

Reading Strategy coverage: Year 3

Reading Comprehension Fiction	Reading Comprehension Fiction	Reading Comprehension Fiction	Reading Comprehension Fiction	Reading Comprehension Fiction	Reading Comprehension Fiction
					
<i>Charlotte's Web</i> E. B White	<i>The Iron Man</i> Ted Hughes	<i>The Wonder Brothers</i> Frank Cottrell Boyce	<i>The Tunnel</i> Anthony Browne	<i>Planet Omar</i> Zanib Mian	<i>The Boy Who Grew Dragons</i> Andy Shepherd
Non- Fiction	Non- Fiction	Non- Fiction	Non- Fiction	Non- Fiction	Non- Fiction
Under Your Feet Soil, Sand and Everything Underground by Royal Horticultural Society (science)	Let's Save the Amazon by Catherine Barr (environment/protect the planet)	So You Think You've Got it Bad? A Kid's Life in Ancient Egypt by The British Museum (history)	Hoot and Howl Across the Desert by Vassiliki Tzomaka (animals in the desert – geography/science)	Meet the Ancient Greeks by James Davies (history)	Pop-Up Volcano by Tom Vallant (volcanoes)
Poetry	Poetry	Poetry	Poetry	Poetry	Poetry
Windy Nights by Robert Louis Stevenson	Talking Turkeys by Benjamin Zephaniah	My Mother Saw a Dancing Bear by Charles Causley	<i>My Lighthouse (song)</i> Rend Collective	Oh, the Places You'll Go by Dr Seuss	Drum Dream Girl by Margarita Engle

