

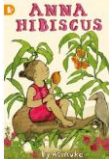




**Nutgrove Methodist Primary School**  
**English Curriculum Overview: Writing - Year 2**

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text:	Core Text:	Core Text:	Core Text:	Core Text:	Core Text:
					
<i>The Bog Baby</i> Jeanne Willis	The Day the Crayons Came Home Drew Daywalt	<i>The True Story of the Three Little Pigs (traditional tale alternative)</i> Jon Scieszka	George's Marvellous Medicine Roald Dahl	<i>Lila and the Secret of Rain</i> David Conway	<i>The Rainbow Bear</i> Michael Morpurgo
<b>Writing focuses:</b> <b>Narrative:</b> write story  <b>Non-fiction</b> – explanation/information text	<b>Writing focuses:</b> <b>Poem/rhyme:</b> What is Pink? – Christina Rossetti  <b>Narrative</b> – Character descriptions  <b>Non-fiction</b> – persuasive letter	<b>Writing focuses:</b> <b>Narrative</b> – simple coherent narrative  <b>Non-fiction</b> (captions, present information, descriptive language)	<b>Writing focuses:</b> <b>Poetry</b> “Magic Box”  <b>Writing focuses:</b> <b>Non-fiction-</b> Instructions  <b>Narrative</b> – write story <b>Narrative</b> - Character description	<b>Writing focuses</b> <b>Poetry</b> “The Sound Collector”  <b>Narrative:</b> Narrative diary  <b>Non-fiction</b> – present information	<b>Writing focuses:</b> <b>Narrative-</b> setting description  <b>Non-fiction</b> - recount  <b>Non-fiction</b> - information text report/non-chronological report and instruct
Ideas for writing focuses					
<b>Poetry</b> “What is Pink?”– write poems that use pattern, rhyme and description  <b>Narrative:</b> write stories that mimic significant authors e.g. finding own “bog baby”, dilemma (gets sick) and resolve  <b>Non-fiction</b> – explanation/information text –	<b>Poetry</b> – write poems about colours in style of poem  <b>Narrative</b> – e.g Character description – coloured pencil/crayon/felt tip of their choice (and feelings)	<b>Narrative</b> – e.g. simple coherent narrative (e.g. narrative diary of the wolf)  <b>Non-fiction</b> – e.g Wanted poster (captions, present information, descriptive language)	<b>Poetry</b> “Magic Box” write poems that use pattern, rhyme and description  <b>Non-fiction</b> Instructions e.g. how to make a marvellous medicine  <b>Narrative</b> – write stories that mimic significant authors e.g.	<b>Poetry</b> “The Sound Collector” using the poem as a model, write poems that use pattern, rhyme and description – base around wider texts or subjects  <b>Narrative:</b> e.g. Narrative diary entries which report on key chronological points in the story using progressive tense	<b>Narrative</b> e.g. setting description of Arctic  <b>Non-fiction</b> - recount – personal experience trip to the Knowsley Safari Park  <b>Non-fiction</b> - information text report/non-chronological report and instruct e.g. Arctic animal including how to protect

<p>present information on how to take care of a bog baby</p>	<p>Write a description of a crayon fort. Write where Estaban travels next</p> <p><b>Non-fiction</b> – e.g. persuasive letter from Duncan to one of the crayons</p>		<p>write a new chapter of new potion and impact on Grandma</p> <p><b>Narrative</b> – character description</p>	<p><b>Non-fiction</b> – e.g. present information (fact file) about life in Africa- Link to Edukid include written glossary</p>	
<p><b>Poem/rhyme:</b> What is Pink? – Christina Rossetti</p>		<p><b>Poem/rhyme:</b> The Magic Box – Kit Wright</p>		<p><b>Poem/rhyme:</b> The Sound Collector - Roger McGough</p>	

## Reading Strategy coverage: Year 2

Reading Comprehension	Reading Comprehension	Reading Comprehension	Reading Comprehension	Reading Comprehension	Reading Comprehension
					
The Day the Crayons Quit Drew Daywalt (pre-read to study in autumn 2)	<i>Anna Hibiscus</i> Atinuke	Flat Stanley Jeff Brown	Marv and the Mega Robot Marv and the Mega Robot Alex Falase-Koya	The Dragon Sitter <b>Josh Lacey</b>	<i>The Hundred Mile an Hour Dog</i> Dog Jeremy Strong
<b>Non-Fiction</b>	<b>Non-Fiction</b>	<b>Non-Fiction</b>	<b>Non-Fiction</b>	<b>Non-Fiction</b>	<b>Non-Fiction</b>
Remembrance day by Jane Bingham	Habitats by Hannah Pang (science)	I See Science – Materials by Izzi Howell (science)	A Planet Full of Plastic by Neal Layton (environment)	Fantastically Great Women Who Changed The World by Kate Pankhurst (celebrating women – history)	Meet the Oceans by Caryl Hart (oceans – geography)
<b>Poetry</b>	<b>Poetry</b>	<b>Poetry</b>	<b>Poetry</b>	<b>Poetry</b>	<b>Poetry</b>
The Owl and the Pussycat by Edward Lear	'Twas the Night Before Christmas by Clement Clarke Moore	Please Do Not Feed the Animals by Robert Hull	The Can-can Mandy Coe	No Breathing in Class by Michael Rosen	What We Found at the Seaside by Kate Williams

