

Steps in Vocabulary – Art

EYFS	Key Stage One	Lower Key Stage Two	Upper Key Stage Two
Art Vocabulary			
<p>Vocabulary in art may be introduced at an earlier point in the curriculum than where we would expect children to be able to remember and apply the term, for example tint and tone are introduced in KS1 but are not expected to be remembered until UKS2.</p> <p>Each year group has key art vocabulary linked to colour, pattern, texture, line, shape, form and space. This vocabulary must be taught within the year group but reference to previous year group’s vocabulary is essential in order for children to secure their understanding of the technical art vocabulary and skills. Children should use this art vocabulary when they are talking about artwork as well as when they are annotating work in their sketchbooks.</p> <p>Colour pattern – a design where shapes, forms, colours or lines are repeated texture – how something feels or looks like it feels line – a mark made on a surface between two points shape – a two-dimensional design created by a closed line. form – objects that are three-dimensional space – the space around and between objects, including background, middle ground and foreground.</p>			
Introduced			
Primary colours Secondary colours Repeated, dots, lines Texture, rough, smooth, hard, soft Horizontal, vertical, diagonal, straight, curved, Zig-zag 2D, 3D	Tint, Tone Stamped, random Cracked, dry, uneven, shiny Broken, unbroken, smudged Background Portrait, landscape	Warm, cold Hatching, cross hatching, geometric Coarse, scaly, wet, grainy Faint, bold Perspective, one-point perspective Horizon line, vanishing point Middle ground, Foreground Media/Medium, form	Tertiary colours, hue Complementary, contrasting Plain, intricate Faint, bold Focal point Horizon line, vanishing point, middle ground, foreground
Remember and apply			
Colour Pattern Line Shape, Square, rectangle, circle, triangle	Primary colours Secondary colours Repeated, print, dots, lines Texture, rough, smooth, hard, soft	Tint, tone Hatching, cross hatching, stamped, random Smudged Portrait, landscape	Tertiary colours Hue Warm Cold Complementary

		Straight, curved, zig-zag, horizontal, vertical, diagonal quadrilateral, polygon, pentagon, hexagon 2D, 3D Background		Contrasting Focal point Perspective, one-point perspective Media/Medium, form
<p>There is also vocabulary that is specific to the concepts within our curriculum. This is outlined below.</p> <p><i>Words in green are the point we expect children to remember and use the vocabulary. Black is where it is introduced. There is significant overlap for some areas with the sections above, where this is the case, it is not repeated. E.g. line and drawing overlap significantly. Painting and colour overlap considerably.</i></p>				
Inspiration from the Greats				
Artistic Opinion	Aesthetic Awareness	Range of artists, crafts makers and designers Study a range of artists, craft makers and designers.	Study of great artists, architects and designers in history Study great artists, architects and designers in history.	
artist, designer, architect		Artist, Pop art Realistic, abstract, designer	Realistic, abstract, designer, architect Modern, classic, technique	Street art, Impressionism, Post-impressionism, modern, classic, technique
Evaluating and developing work				
Evaluating their own work and the work of others to develop skills and knowledge. Making amendments and improvements based on evaluation and critical thinking.				
		Evaluate	Annotate, evaluate	Annotate, Evaluate thumbnail
Drawing (Including sketchbooks)				
KS2 - Create sketch books to record their observations and use them to review and revisit ideas. HB pencils of varying weights to be used across both key stages. Sketch books to be used for all drawing skills and prior to other art skills e.g. painting, collage.				
Pencil		Oil pastel, charcoal, portrait, view finder Pressure – gentle, light, hard	Sketch book , HB, grade (<i>of pencil</i>), proportion, landscape Gentle pressure, sketch lightly	Shadow, reflection, movement
Painting				

Brush Poster paint Powder paint Block Paint	Colour wheel, wash	Wash Watercolour	Impasto Acrylic
Printing			
.Print, stamp	Print, stamp , press, roll, rub, stamp, stencil	Collograph, printing block, layering stencil, motif	Relief printing
Collage			
Collage	Collage , tear, coil, crumple, layer	coiling, overlapping, layering, tessellation, mosaic, montage.	ceramic, mosaic, visual quality, tactile quality
Digital Art			
Photograph	Copy, paste	Digital, graphics, filter, manipulate	virtual
3D Art			
Rolling, cutting	Mould, carve, sculpt	Malleable, score, combine	Slip, stability